# STAGE MANAGEMENT

#### CHECK LIST

### DIGITAL OR PHYSICAL PORTFOLIO OF SUPPORT

#### **MATERIALS**

- BULLETED LIST OF DUTIES PERFORMED AS STAGE MANAGER (REHEARSAL,
   PERFORMANCES, OUTSIDE WORK).
- TWO PICTURES OF PROMPT BOOK PAGES WITH BLOCKING NOTATION AND
  TECHNICAL CUES.
- A PHOTO OF STUDENTS WORKING WITH EQUIPMENT.
- TWO-MINUTE VIDEO OF STAGE MANAGER CALLING SHOW.
- ADDITIONAL PRODUCTION DOCUMENTS (IF AVAILABLE): PROPS LIST,
   COSTUME CHANGE PLOT, REHEARSAL CALENDAR, CALL SHEETS, REHEARSAL
   REPORTS, SCENE CHANGE ASSIGNMENTS, LINE NOTES, MIC ASSIGNMENTS.

## ☐ LIVE ZOOM PRESENTATION (3-5 MINUTES)

- PRESENTATION PREPARED FOR A PORTFOLIO SUMMARY AND DISCUSSION
- NCLUDES:
- CHALLENGES AND ADJUSTMENTS MADE.
- UNIFICATION CONSIDERATIONS FOR ALL DESIGN ELEMENTS (SET, LIGHTS, COSTUMES, ETC.).
- SAFETY CONSIDERATIONS.
- PREPARED FOR UP TO 5 MINUTES OF QUESTIONS OR DISCUSSION.