

SOUND DESIGN

CHECK LIST

☐ **DIGITAL PORTFOLIO OF SUPPORT MATERIALS**

- DESIGN STATEMENT DESCRIBING THE DESIGN CONCEPT AND ITS RELATION TO THE THEMES OF THE SHOW.
 - RESEARCH INCLUDED ON GIVEN CIRCUMSTANCES, GENRE, SETTING, AND ARTISTIC/PRACTICAL NEEDS IMPACTING DESIGN CHOICES.
 - SOURCES OF INSPIRATION FOR STYLE AND COLOR PALETTE.
- RESEARCH INCLUDED ON GIVEN CIRCUMSTANCES, GENRE, SETTING, ARTISTIC/PRACTICAL NEEDS, AND SOUND INSPIRATIONS.
- BUDGET REQUIREMENTS AND OTHER CONSIDERATIONS.
- MIC SHEET
- MIC PLOT
- IMAGES OF EQUIPMENT USED AND WIRING. A DESIGN STATEMENT DESCRIBING THE DESIGN CONCEPT AND ITS RELATION TO THE THEMES OF THE SHOW.
- OPTIONAL: ADDED SOUND BITES

LIVE ZOOM PRESENTATION (3-5 MINUTES)

- ☐ • SUMMARIZES THE DESIGN AND EXECUTION PROCESS.
- PRESENTATION PREPARED FOR A PORTFOLIO SUMMARY AND MODEL SHARING.

MORE ON THE FOLLOWING PAGE

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LIVE ZOOM PRESENTATION (CONTINUED)

- INCLUDES DISCUSSION ON:
 - PROCESS TO DETERMINE CONCEPT INCLUDING INFLUENCE OF THE SCRIPT AND DIRECTOR.
 - CHALLENGES AND ADJUSTMENTS MADE DURING THE PROCESS.
 - CONSIDERATIONS TO UNIFY ALL DESIGN ELEMENTS IN THE SHOW (SET, LIGHTS, COSTUMES, ETC.).
 - SAFETY CONSIDERATIONS.
 - PROCESS TO EXECUTE THE DESIGN.
- PREPARED FOR UP TO 5 MINUTES OF QUESTIONS OR DISCUSSION FOLLOWING THE PRESENTATION.

OPTIONAL:

CLIPS OF YOUR AUDIO FILES OR ANY SOUNDS YOU CREATED FOR YOUR PRODUCTION - YOU CAN EITHER EMBED THESE IN YOUR POWERPOINT OR EMAIL THEM TO US SEPERATELY AT AWARDS@BROADWAYDALLAS.ORG