

LIGHTING DESIGN

CHECK LIST

LIGHT PLOT

- PHYSICAL OR DIGITAL LIGHT PLOT. CAN BE DONE BY HAND, ON VECTORWORKS, SKETCHUP, CANVA, ETC.
- INCLUDES LIGHTING INSTRUMENTS, DIMMERS, HOOKUPS, DATA FOR RIGGING LIGHTS (AT LEAST 5 INSTRUMENTS).
- TITLE BLOCK INCLUDED WITH:
 - MUSICAL TITLE
 - AUTHOR(S)/COMPOSER(S)
 - PERFORMANCE DATES AND FACILITY
 - DESIGNER'S NAME(S)

DIGITAL PORTFOLIO OF SUPPORT MATERIALS

- A DESIGN STATEMENT DESCRIBING THE DESIGN CONCEPT AND ITS RELATION TO THE THEMES OF THE SHOW.
 - RESEARCH INCLUDED ON GIVEN CIRCUMSTANCES, GENRE, SETTING, AND ARTISTIC/PRACTICAL NEEDS IMPACTING DESIGN CHOICES.
 - SOURCES OF INSPIRATION FOR STYLE AND COLOR PALETTE.
 - FULL STAGE PHOTOS OF AT LEAST 2 UNIQUE LIGHTING CHANGES OR "LOOKS".

MORE ON THE FOLLOWING PAGE

LIGHTING DESIGN

CHECK LIST

LIVE ZOOM PRESENTATION (3-5 MINUTES)

- SUMMARIZES THE DESIGN AND EXECUTION PROCESS.
- PRESENTATION PREPARED FOR A PORTFOLIO SUMMARY AND MODEL SHARING.
- INCLUDES DISCUSSION ON:
 - PROCESS TO DETERMINE CONCEPT INCLUDING INFLUENCE OF THE SCRIPT AND DIRECTOR.
 - CHALLENGES AND ADJUSTMENTS MADE DURING THE PROCESS.
 - CONSIDERATIONS TO UNIFY ALL DESIGN ELEMENTS IN THE SHOW (SET, LIGHTS, COSTUMES, ETC.).
 - SAFETY CONSIDERATIONS.
 - PROCESS TO EXECUTE THE DESIGN.
- PREPARED FOR UP TO 5 MINUTES OF QUESTIONS OR DISCUSSION FOLLOWING THE PRESENTATION.