LONG COPY

WELCOME TO MUSICAL COMEDY HEAVEN!

Featuring one of the most iconic scores of all time by Jule Styne and Bob Merrill, an updated book from Harvey Fierstein based on the original classic by Isobel Lennart, tap choreography by Ayodele Casel, choreography by Ellenore Scott, and direction from Michael Mayer, this love letter to the theatre has the whole shebang!

Featuring one of the greatest musical scores of all time, including classic songs “Don’t Rain On My Parade,” “I’m the Greatest Star,” and “People,” this bittersweet comedy is the story of the indomitable Fanny Brice, a girl from the Lower East Side who dreamed of a life on the stage. Everyone told her she’d never be a star, but then something funny happened—she became one of the most beloved performers in history, shining brighter than the brightest lights of Broadway.

MEDIUM COPY

WELCOME TO MUSICAL COMEDY HEAVEN!

Featuring one of the greatest musical scores of all time, including classic songs “Don’t Rain On My Parade,” “I’m the Greatest Star,” and “People,” this letter to the theatre is the story of the indomitable Fanny Brice, a girl from the Lower East Side who dreamed of a life on the stage. Everyone told her she’d never be a star, but then something funny happened—she became one of the most beloved performers in history, shining brighter than the brightest lights of Broadway.

SHORT COPY

Featuring one of the greatest musical scores of all time, including classic songs “Don’t Rain On My Parade,” “I’m the Greatest Star,” and “People,” this bittersweet comedy is the story of the indomitable Fanny Brice, a girl from the Lower East Side who became one of the most beloved performers in history, shining brighter than the brightest lights of Broadway.